

Hector Perez-Aguilar

Animation Production & Storyboard Artist

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Education

San Jose State University

(May 2022)

BFA Animation/
Illustration

CGMA

Storyboard
Mentorship (2021)

Storyboarding for
Animation (2020)

Character Design for
Production (2020)

Santa Monica College

(May 2017)

Associates in Arts
and Humanities

Skills

- Adobe Photoshop
- Adobe AfterEffects
- Adobe InDesign
- Microsoft Office Suite
- Gmail Suite
- Toon Boom Harmony
- Storyboard Pro
- Autodesk Maya
- Shotgrid
- Syncsketch

Recognition

3rd Place, 24 Hour
Animation Contest
(October 2020)

SJSU Dean's Scholar
Humanities and Arts
(2017-2022)

Experience

Executive Assistant, Unannounced Animated Feature, Nickelodeon (August 2022-Current)

- Managed production calendar alongside scheduling meetings involving Director, Production leadership, Artists, studio Executives, and Nick Staff
- Created printed work materials for gallery presentations in addition to digital sizzle reel for internal screenings
- Planned and coordinated internal production screenings and Note Sessions

Co-Director, "Closing Time" Short Film (July 2021-Current)

- Created Script, Vis Dev, and Storyboards alongside Co-director that defined the style and tone of project
- Collaborated with 10-person team of artists to produce a 4-minute 2D animated comedic short film

BFA Exhibition Director, SJSU Animation/ Illustration (August 2021-Current)

- Coordinated with Gallery Director to schedule, organize, and prepare venue for BFA Class of 2022 Graduation Exhibition
- Collaborated with a 7- person team of students during weekly meetings to create exhibition theme, deadlines, and acquire assets from students

2D Animator, "Heavy Are the Heads" Short Film (January 2021-May 2021)

- Provided 2D character animations from rough to finish for 2D short film
- Addressed Director notes in a timely manner to meet production deadlines

Student Assistant, SJSU Art Gallery Office (January 2019-October 2020)

- Performed administrative tasks such as preparing paperwork, emailing artists, operating multi-line phone, and demonstrating gallery procedures

Program Instructor, San Jose Public Library (June 2020-July 2020)

- Created course lectures and activities for multi-week art courses
- Supervised and instructed multiple classes of 15-25 students on the topic of figure drawing and character design

Figure Model Coordinator, SJSU Animation/ Illustration (May 2019-May 2020)

- Managed a 400 person club with student team to organize weekly events
- Scheduled and hosted tri-weekly figure drawing sessions
- Communicated with multiple industry professionals to organize annual Winter Figure Drawing Marathon
- Organized SHM Convention, generating a profit of over 5,000 dollars